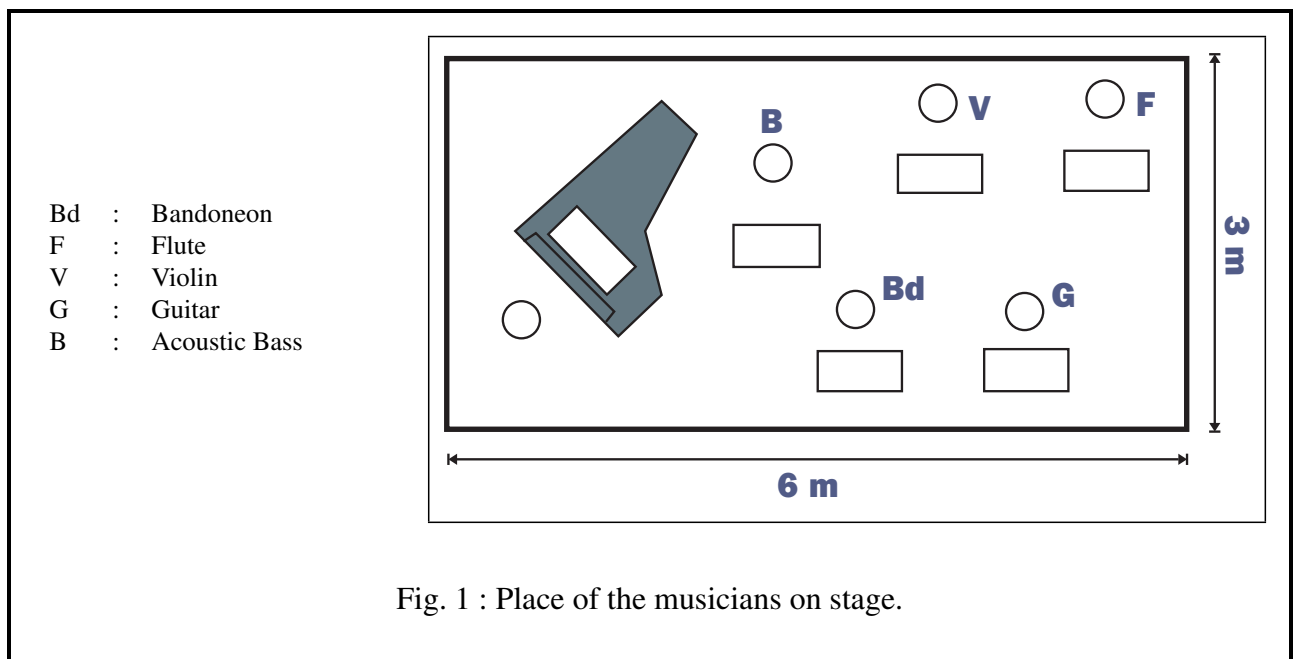

Oblivion

Technical Information

Stage Requirements

The Oblivion ensemble is composed of six musicians positioned on stage as shown in fig. 1. The minimal dimensions of the stage are 6m × 3m.



In case no grand piano is used the stage dimensions may be reduced to 6m × 3m. A chair with variable height is required for the pianist as well as a normal chair for the guitar player, the bass player and the bandoneon player. No chair may have arm supports.

Sound Amplification System

The amplification of each instrument by means of free standing directional microphones placed in the neighbourhood of the instrument. Their positioning is shown in fig. 2. The following issues have also to be considered:

- The bandoneon brings its own two click-on microphones positioned on the left and right side of the instrument. No microphone stands are needed.
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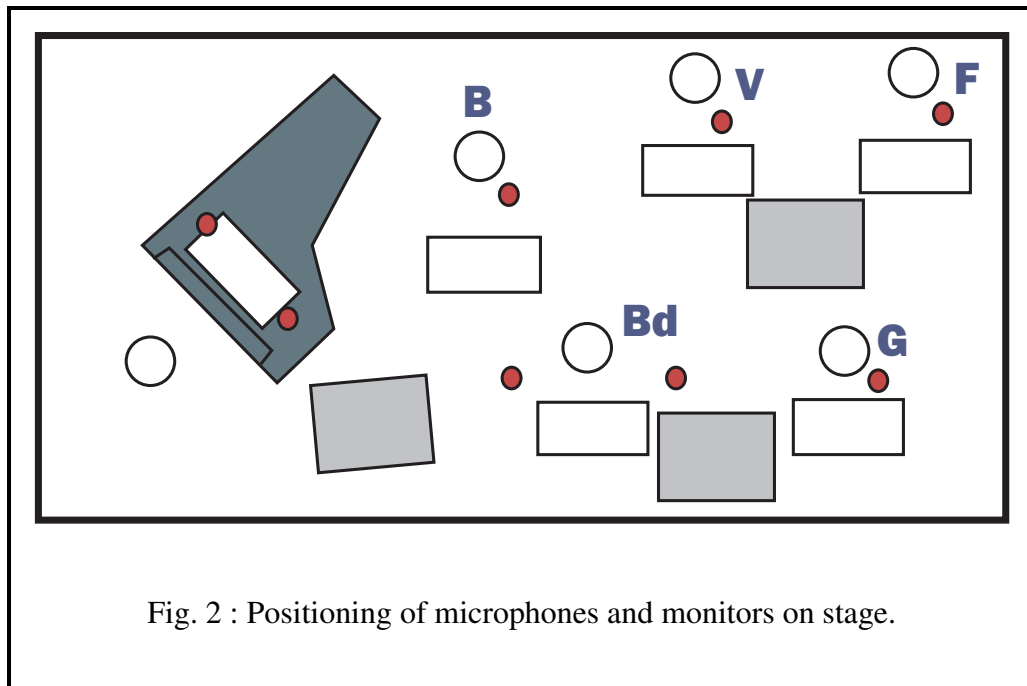


Fig. 2 : Positioning of microphones and monitors on stage.

- For a good balance between low and high tones of the piano it is recommended to use two microphones.
- The microphone stands for the guitar, acoustic bass and bandoneon must allow to position the microphones in between 40 cm and 60 cm above the floor.
- The mixing desk must have at least 10 entries.

It is recommended to use three monitor loudspeakers on stage. One in the neighbourhood of the piano and the acoustic bass, one in front of the flute and violin player and a third in the neighbourhood of the bandoneon player, fig. 2 in which the red circles represent microphones and the light grey rectangles monitor loudspeakers.

Lighting

The following requirements hold with respect to lighting:

- Strong light directed in the eyes of the musicians must be avoided.
- Sufficient amount of white light must be provided for each music stand of each musicians including the piano. This light is coming by preference from above. The music stands are represented by white rectangles in fig. 1.

The ensemble disposes of a number of music stand lights that allow to arrange the stage light in a more flexible manner.

Piano

The piano must be tuned to 442 Hz to be in accordance with the bandoneon tuning. Both a straight or a grand piano can be used. The use of a digital is not recommend, although still possible.
