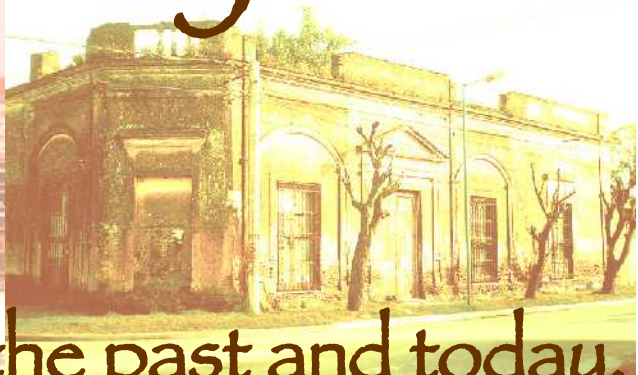


Hoy como ayer



Tango from the past and today.

Orquesta Típica

Tango 02



Shortly



Twilight, fishnet stockings, stilettos, Borsalino's, ...
Grief to which you can dance.
Passion in a large city ...

So many words and as many clichés associated with the tradition of the Argentine tango. Despite those clichés, the tango music knew and knows a never ending evolution. Therefore, the six musicians of the Orquesta Típica Tango 02 (pronounced "zero-dos") take the listener onto an exploration trip to the deep-rooted rhythms of the legendary D'Arienzo, Di Sarli as well as of the more modern work of Astor Piazzolla and others..

Tango 02 even goes beyond that: it enlarged its repertoire with its own, new and danceable compositions and arrangements and with contemporary tango music from the Río de la Plata area. Music from both the past and today but also music of today with a strong link to the past: "Hoy como ayer".

This repertoire is aimed at a listening audience with optional dance demonstrations. Airy binding text with anecdotes from the history of Argentine tango thereby deepening the contact with the audience.



The concert



Lo que vendra
Milonga de la colorada
Concierto para quinteto
Bélgica (dance demo)
S.V.P.
Mal de amores (dance demo)
Torbellino
Nocturna (dance demo)
Atrapante
Arrabal (dance demo)

Early work
Milonga campera - contemporary
Tango nuevo - concert piece
Tango related to World War I
Paris period
Urban milonga - old style
Urban milonga - contemporary
Urban milonga - época de oro ('40-'50)
Tango nuevo - concert piece
Tango - Osvaldo Pugliese style

Astor Piazzolla (1950-1954)
Catherine Smet (2007)
Astor Piazzolla (1971)
Enrique Delfino (1916)
Astor Piazzolla
Pedro Laurenz (1902-1972)
Catherine Smet (2009)
Julian Plaza (1928-2003)
Eduardo Lettera
José Pascual (1934)

Break

Rueda Libre
Bajo la autopista
Para vos
Extension
Esquinas porteñas (dance demo)
La cumparsita (dance demo)
Regreso
Taquito militar (dance demo)
Felicía
Este es el Rey (dance demo)

Tango nuevo - duo
Tango nuevo
Tango - Alfredo Gobbi style
Waltz - contemporary
Waltz - época de oro ('40-'50)
The most famous of all!
Tango nuevo
Urbang milonga- época de oro ('40-'50)
Tango - Juan D'Arienzo style
Tango - Juan D'Arienzo style

Catherine Smet (2007)
Patrick Vankeirsbilck (2010)
Carlos Pazo (2004)
Patrick Vankeirsbilck (2012)
Sebastian Piana (1933)
Gerardo Matos-Rodríguez (1916)
Patrick Vankeirsbilck (2012)
Mariano Mores (1952)
Enrique Saborido (1920)
Carlos Ángel Lazzari (1925-2009)

Duration of the program: 2x50min
This program is adaptable to specific requirements.

Biography



The Orquesta Típica Tango 02 exists in its present form since 2003 during which period a repertoire of traditional and contemporary tangos, milongas and waltzes was established.

Tango 02's founder, artistic director and bandoneon player, Patrick Vankeirsbilck, learned the ropes and handles of the tango music from Alfredo Marcucci, the famous Argentine bandoneon master who was living in Flanders and with whom Patrick Vankeirsbilck played hundreds of concerts throughout Europe since 1995 up to 2009. Patrick also studied in Buenos Aires with the Masters Julio Pane and Carlos Pazo. The authentic character of Tango 02 is due to these masters.

Also Juan Jose Mosalini (Paris) and Roberto Alvarez, both former bandoneon players in the orchestra of the legendary Osvaldo Pugliese, influenced the orchestra. In addition to their thorough training as a musician, members of Tango 02 followed master classes in performing tango music with Alfredo Marcucci or studied in Buenos Aires.

Tango 02 is the only Belgian band that builds its entire repertoire using the bisonoric Rheinische bandoneon, the type of instrument that is most commonly used in the Rio de la Plata area (Buenos Aires - Montevideo).

Besides numerous performances for a dancing audience, the Orquesta Típica Tango 02 played a number of notable concerts including a concert in Bornem (B), a concert in Terneuzen (NL) during the Flying Dutchman Festival in 2006, a concert in the Open Air Theater Valkenburg (NL) in 2010 and a highly appreciated concert in Muiden (NL) in 2011. Tango 02 is also a regular guest at the Benenwerk Festival in Bruges (B) and in the summer program of the City of Ostend (B). The orchestra was heard repeatedly at OdeGand, the opening day of the prestigious Festival of Flanders in Ghent and Tango 02 was also on stage in Nîmes (F), Strasbourg (F) and performed several times in Metz (F). A subset of the group toured in Indonesia and Singapore in 2011 and the band won the Dutch "Choclo" composition prize for their new danceable works in 2012.

A complete reference list is found in <http://www.tango02.com/tango02refENG.htm>

The musicians



Alejandro Beresi
Flute



Ignaas Vermeiren
Double bass



Vanía Batchvarova
Violín



Patrick Vankeirsbilck
Bandoneon



Jan Albert
Guitar



Catherine Smet
Piano

For Press People



The Tango 02 orchestra has built a solid reputation in Belgium and abroad and thrills the legs of the audience with its authentic tangos, milongas and waltzes; the desire to dance lurks behind every note. The orchestra brings a broad range of tango styles with both traditional and new compositions from the South American region of the Río de la Plata and from Belgium.





Sound tracks, pictures and videos

<http://www.tango02.com>

<http://www.vi.be/tango02>

Facebook: Tango 02

Contact & booking

Management Office MusicArte

Sandra De Clercq

GSM: +32 (0) 478 73 60 26

Email: sandra.declercq@musicarte.be

<http://www.musicarte.be>

General

Basically, the Tango 02 orchestra plays acoustically and uses for small to medium sized halls its own Bose LI Model II systems. For larger halls or outdoor concerts, the orchestra has to rely on sound amplification systems managed by third parties.

See also below.

Technical rider

can be downloaded from:

<http://www.tango02.com/tango02techENG.htm>

Technical contact

Patrick Vankeirsbilck

Email: info@tango02.com

Mob.: +32 (0)476 877448

